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Exposition? There is no doubt that the sewing machine, while lightening the labor of the sex, has done much toward rendering the needle a comparatively useless implement in the fingers of women. But the needle, inceptively, is woman's tool; there are some possibilities in it that, happily, thus far, there have been no attachments in machinery for accomplishing, and as far as woman is concerned she is still mistress of the situation. Neat needlework, even though it be plain sewing, is as much "a speaking picture" as "a fair piece" of penmanship; and it is to be hoped that the impulse of the late Columbian Exposition may tend to the establishment of sewing schools with *skilled teachers*, for the needy classes in every city in our country.

library in a stately country mansion, the walls lined with books, a great oriel window hung with the quiet hued Lion tapestry, its soft greeny ground relieving the shades of brown in which the design is wrought.

Old English designs predominate. Now and again a French or a Japanese pattern may put in a claim to our attention; but only to be relegated to the lower ranks, for old English is the fashion, and specially so for dining-rooms and libraries. Not only are the colorings of fabrics quiet, but they are as simple as possible. Oftentimes a monotone is chosen as most desirable. Splendid designs are managed wholly in one color on a ground of the same, but this is usually of a lighter tint. A beautiful old English conventional floral design is so treated with excel-



1. FIRE SCREEN. AUSTRIAN SECTION. 2. FROM RUSSIAN SECTION. 3. FROM SPANISH SECTION. 4. FROM GERMAN SECTION. 5. REPRODUCTION OF CURTAIN OF THRONE OF THE CZARS JEAN AND PETER, 1681. RUSSIAN SECTION. 6. FROM SPANISH SECTION.

SPECIMENS OF EMBROIDERY IN WOMAN'S BUILDING.

#### WARM DRAPERIES FOR DULL DAYS.

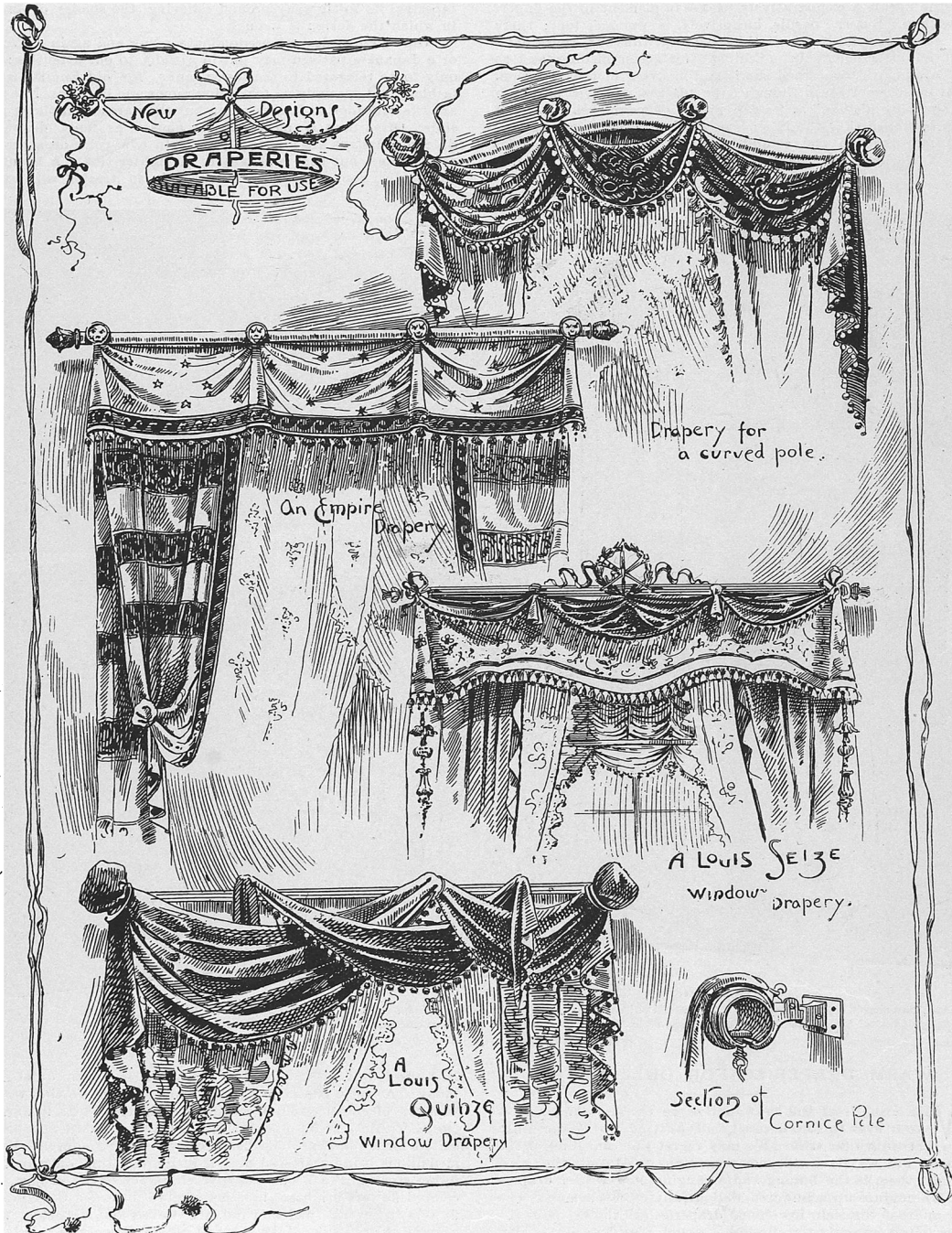
WHEN the frost and snow arrive we can no longer shut our eyes to the necessity of putting our rooms into true winter trim. We may regret the vanishing of the summer, but we have our compensations, and not the least amongst them is the buying and arranging new winter draperies. We conjure up a hundred delightfully cozy schemes as one after another the rich, low-toned draperies are shown us in the stores. How grandly the firelight would play on the golden ground of that Chippendale tapestry, with its fine old-world design of fruit laden vases. How well it would contrast with the dark wood of the chairs with their graceful decoration of carved wheatears. These bold heraldic designs picture to us a

lent effect; but still we own to a preference for a quiet harmony. A very effective material for curtains is the woolen tapestry of golden ground, enriched with terra cotta flowers inclosed within a scroll work of brown leaves. A Japanese design suited for a smoking-room has a brown ground, quaint shaped medallions being scattered over it of lighter tint, on which are flying storks. Black outlines give character to the subject, and colored flowers brighten up the sombre brown. Garlands of flowers in several shades of red are woven on a basket work ground of gray silk. Like a bit of old needlework is this lovely "Brocade tapestry," which is also made with pale green and soft blue grounds. Of the French silks, a vieux rose, bearing an Adam's design, is the queen of the show. The chaste decoration and the sheen of the beautiful fabric make it fit for a

# THE DECORATOR AND FURNISHER.

palace. We should hardly know how to choose between this and one of coppery hue and a third of greeny blue.

have tired; but the tapestry ground of the Moresque throws up the chenille flowers and gives a totally different effect to them.



NEW DESIGNS IN MODERN WINDOW DRAPERY. FROM "FURNITURE AND DECORATION."

Amongst the winter dining-room curtains, the Moresque bear the palm. Of the chenille pure and simple many of us may

The pattern shows out clearly against the smooth ground, and the flowers have a soft, velvety appearance.